

MONTESSORI SCHOOL OF DULUTH

Music

Elementary Summer Program



JUNE 10 - JULY 12

MONDAY - FRIDAY

Beginning to understand the foundations of music. Develop our abilities to read rhythms, music notation, compose, and perform our own musical compositions for children 6-10 years old

COME MAKE MUSIC WITH US!

Summer Music Program

Beginning to understand the foundations of music. Develop our abilities to read rhythms, music notation, compose, and perform our own musical compositions

Program Dates: 6/10-7/12 **School is closed June 19th, July 4th and July 5th

Week 1 (6/10-6/14): Exploring Music: What It Means to Us and Our Communities

Week 2 (6/17-6/21): Learning Rhythmic Notation Using Un-pitched Percussion Instruments

Week 3 (6/24-6/28): Introduction to Pitch with Pitched Percussion, Vocal Music, and Recorder

Week 4 (7/1-7/5): Practicing writing our own Music with Percussion

Week 5 (7/8-7/12): Creating our Own Musical Instruments and Performing our Compositions



Daily Schedule

8:15-8:30: Arrival

8:30-9:00: Free Time

9:00-9:15: Snack

9:15-9:30: Yoga

9:30-11:45: Morning Work Cycle

11:45-12:15: Lunch

12:15-1:15: Recess

1:15-1:30: Group Read/Peace Time

1:30-2:45: Afternoon Work Cycle

2:45-3:00: Care for Environment/Jobs

3:00-3:30: Second Recess/Pick-up Time

Potential Field Trips:

- University of Minnesota Duluth-Weber Music Hall
- North Shore Theater
- Symphony Hall

Throughout the summer program we will be building on the concepts introduced each week. The lists below highlight important goals for each week, but in the Montessori style, the environment will have resources and materials from each week prior that the children can revisit. This repetition of the materials will solidify these concepts and grow their musical skills. Also, the Elementary program will be responsible for maintaining the garden/greenhouse. This will be something that is worked into the daily routine. We will also occasionally take walks to nearby parks when we are able.



Exploring Music: What it Means to Us and Our Communities

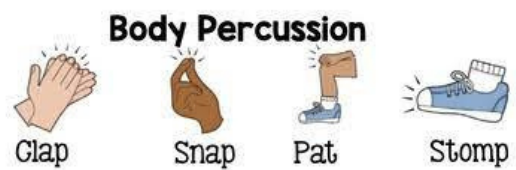
Week 1 (6/10-6/14)

Key Focuses & Activities:

- Establish daily yoga routine
- Establish daily music listening routine
- Learning musical terms: piano and forte
- Learning musical terms: allegro, andante, and adagio
- Learning musical terms: legato and staccato
- How breaking words into syllables relates to music
- Nomenclature cards:
 - Orchestra
 - Composers
 - World Instruments
- Learning to keep a steady beat with introductions to folk dancing
 - Fostering a sense of community through learning folk songs from around the world
- Using music that the children suggest to introduce body percussion and creative movement
- Practice musical expression and rhythm with parachute activities



TEMPO	
Largo very slow (40-60)	Moderato medium (100-120)
Adagio slow (60-70)	Allegro quickly and bright (112-124)
Andante at a walking pace (76-104)	Presto very fast (160-200)



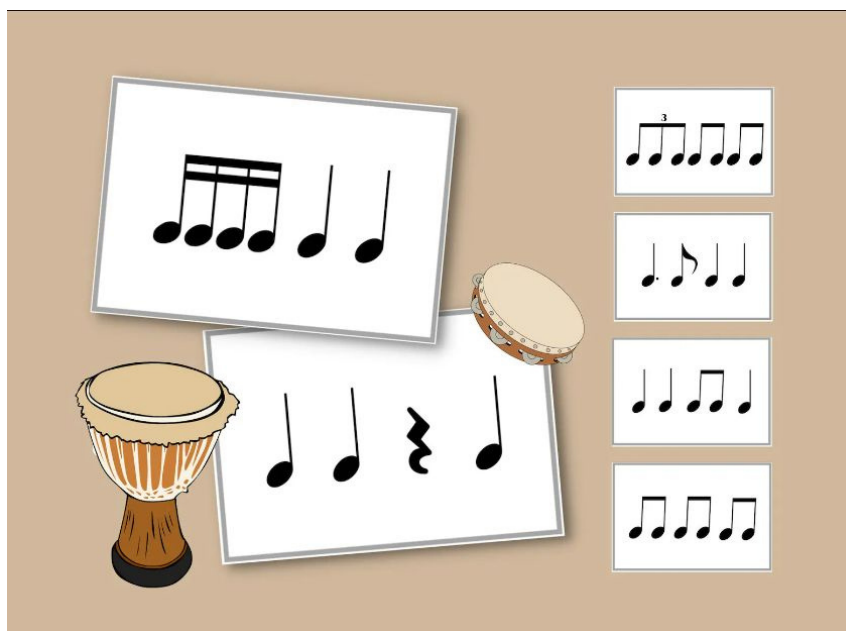
Learning Rhythmic Notation Using Un-Pitched Percussion Instruments

Week 2 (6/17-6/21)

No School 6/19

Activities:

- Expand on folk dancing activities
- Introduce Kodály rhythm techniques
- Nomenclature cards:
 - Musical Symbols
- Introduce Un-Pitched Percussion Instruments:
 - Drum Pads
 - Tambourines
 - Castanets
 - Triangles
 - Maracas
 - Rattling eggs
 - wood blocks
 - Cow bell
- Rhythm activities:
 - What is a rest?
 - Quarter notes & Eighth notes
- Practice transferring our syllable activity to the percussion instruments
- Use rhythm cards to practice on a variety of percussion instruments

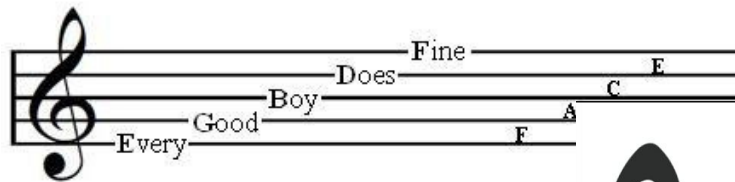


Introduction to Pitch with Pitched Percussion, Vocal Music, and Recorder

Week 3 (6/24-6/28)

Activities:

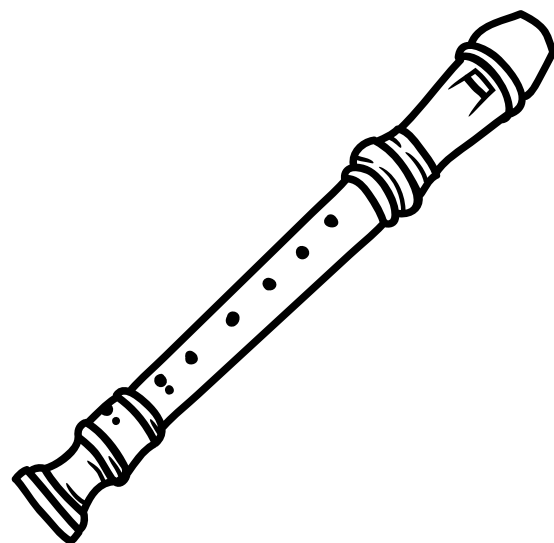
- Learn the note names for Treble Clef using:
 - Books
 - Nomenclature cards
 - Acronyms
 - Montessori musical boards
- Practice being able to hear if a pitch is higher or lower
- Practice being able to match pitch
- Practice singing with musical games
- Explore pitch on Pitched Percussion instruments
 - Xylophones
 - Metallophones
 - Glockenspiels
 - Boomwhackers
- Start to learn the recorder



Practicing Writing Our Own Music With Percussion

Week 4 (7/1-7/5)
No school 7/4-7/5

- Continue practicing recorder
- Learn how to compose using manuscript paper.
- Use the knowledge that we've accumulated to start composing our own pieces of music
- Practice our compositions on any percussion instrument



Creating Our Own Musical Instruments and Performing Our Compositions

Week 5 (7/8-7/12)

- Using the materials around us, design and create our own functioning instruments.
 - Materials can be brought in from home.
- Continue composing our own pieces
- Practice our compositions on our musical instruments
- Perform for the community at the end of the week
 - What is stage fright and how can we overcome it?



MUSICAL INSTRUMENT
10 CRAFTS
For Your Kids

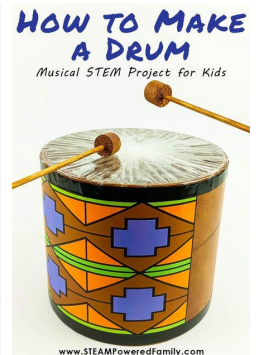


20 DIY MUSICAL INSTRUMENTS

featured at artsycraftsmom.com



WATER XYLOPHONE
SOUND SCIENCE EXPERIMENT



HOW TO MAKE A DRUM
Musical STEM Project for Kids

www.STEAMPoweredFamily.com



42
DIY musical
Instruments for
KIDS

Pan Flute
science experiment



MUSIC CRAFTS